

Franz Liszt

Ballad

from *The Flying Dutchman*

(by Wagner)

Lento
marcato

mf

Ped.

4

Più mosso agitato

un poco cresc.

dim.

pp

p

Ped.

3 4 4 34 5 5

2 1 2 3 4 5 4 3 1

rinforz.

dim.

p

Ped.

3

2 1 2 3 4 1 2 1 2 1 2 3 1 2 1 2 3 1 2 1 2 3 2 1 3 2 1 3 2

1 2 1 2 1 2 3 1 2 1 2

Ballade

pp

p

Ped.

*

Ped.

*

Allegro non troppo
marcato

f

mf

p

mf

Ped.

*

Ped.

*

Ped.

*

Ped.

*

First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are several *Ped.* (pedal) markings. The system ends with a *f* (forte) dynamic and a *Ped.* marking.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p* (piano), *cresc. molto* (crescendo molto), *sf* (sforzando), and *ff* (fortissimo). There are *marcato* markings and *Ped.* (pedal) markings. The system ends with a *ff* dynamic and a *Ped.* marking.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p* (piano), *cresc. molto* (crescendo molto), *sf* (sforzando), and *ff* (fortissimo). There are *marcato* markings and *Ped.* (pedal) markings. The system ends with a *ff* dynamic and a *Ped.* marking.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *sempre ff* (sempre fortissimo), *f* (forte), and *ff* (fortissimo). There are *Ped.* (pedal) markings. The system ends with a *ff* dynamic and a *Ped.* marking.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *dim.* (diminuendo), *p* (piano), and *lang.* (lento). There are *Ped.* (pedal) markings. The system ends with a *p* dynamic and a *lang.* marking.

Più lento
dolce
una corda Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

mf espressivo
pp * *p*
sempre una corda
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

marcato * *rit.* *Tempo I*
tremolando
p * *cresc.* * *f* * *dim.*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*
marcato
tre corde

p più dim. pp * *mf*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*
sempre legato

p * *sf*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

sempre rall.

p *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

animato legato

p *cresc. molto* *sf* *ff*

Ped.

p *cresc. molto* *sf* *ff*

Ped.

sempre ff

p *sf* *ff*

gva *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

rallent.

p lang.

Ped.

Più lento *molto più lento*

dolce *dolcissimo*

una corda *Ped.* *Ped.* *Ped.* *

Allegro molto appassionato

smorzando lange Pause

pp *Ped.* *ff* *Ped.* *staccato* *sempre* *marcatissimo*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *ten. un poco string.*

ten. *fff*

Ped. *Ped.* *Ped.* *Ped.* *ten.* 1 2 3 1 2

1 2 3 1 2 3 1 2 1 2 3 1 2 3 4 5 4 3 2 1

Ped. *ff sempre* *Ped.* *

Ped. *Ped.* *

strepitoso *un poco accel. marcato* *marcatissimo*

Ped. *marcatissimo* *Ped.* *

Ped. *Ped.* *

strepitoso *un poco cresc. marcato* *marcatissimo*

Ped. *marcatissimo* *

First system of the musical score. It consists of two staves (treble and bass clef) with piano accompaniment. The key signature is three sharps (F#, C#, G#). The music features complex chords and arpeggios. Pedal points are indicated with 'Ped.' and asterisks. A section of eight measures is bracketed with a dashed line and the number '8'. The instruction 'con tutta forza e passione' is written above the right side of the system.

Second system of the musical score. It features a string section with a 'string.' label and a 'Ped.' marking. The music continues with complex textures. A section of eight measures is bracketed with a dashed line and the number '8'. The instruction 'al Segno' with a circled cross symbol is written above the right side of the system.

Third system of the musical score. It includes piano accompaniment and a string section. The piano part has a 'Ped.' marking. The string section has a 'string.' label and an 'accel.' (accelerando) instruction. A section of eight measures is bracketed with a dashed line and the number '8'. A '12 trillo' (trill) is indicated in the piano part. The system concludes with a fermata.

Fourth system of the musical score. It features piano accompaniment with a 'Ped.' marking and a section of eight measures bracketed with a dashed line and the number '8'. The music is marked with 'fff' (fortissimo) and includes a 'Ped.' marking. The system ends with a fermata.

Fifth system of the musical score. It features piano accompaniment with a 'Ped.' marking and a section of eight measures bracketed with a dashed line and the number '8'. The system concludes with a fermata.